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## Tech Superpowers combines Apple TV, indie films

 By [Peter Cohen](#)

Boston, Mass. area Mac consultants Tech Superpowers have teamed up with the Independent Film Festival (IFF) of Boston to offer the [IFF Boston 5th Anniversary Limited Edition Apple TV](#). The \$349 Apple TV arrives to pro-configured with 17 festival films and shorts from the past 5 years of IFF events. \$50 of the proceeds go to support the film festival.

The company is also offering the "[Titanium Package](#)," the special edition Apple TV with a "Chrome Pass", which provides IFF of Boston showgoers to all film screenings and the accompanying parties, for \$500.

The system comes pre-loaded with the following:

### Feature Films:

- "Popaganda: The Art & Crimes of Ron English" directed by Pedro Carvajal
- "Big City Dick: Richard Peterson's First Movie" directed by Scott Milam, Todd Pottinger, and Ken Harder
- "The Guatemalan Handshake" directed by Todd Rohal
- "Abel Raises Cain" directed by Jenny Abel & Jeff Hockett
- "Monster Road" directed by Brett Ingram
- "Soft For Digging" directed by JT Petty
- "Filmic Achievement" directed by Kevin Kerwin
- "Nothing So Strange" directed by Brian Flemming
- "A Panther in Africa" directed by Aaron Matthews

### Shorts:

- "A Ninja Pays Half My Rent" directed by Steven Tsuchida
- "Spam-KU: I Wrote a Haiku About Spam" directed by Steven Tsuchida
- "Met State" directed by Bryan Papciak
- "Safety First" directed by Scott Calonico
- "LSD-A-GO-GO" directed by Scott Calonico
- "Me, My Bag, and My Ball" directed by Diego Ongaro
- "The Passage Of Mrs. Calabash" directed by Scott Tuft
- "Day of John" directed by Chris Nash

It's worth noting that the Apple TV is ready to work with your own Mac and iTunes; to sync (rather than stream) content, however, you're going to have to delete the Apple TV's existing content.

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